

B.A. (Part-I)
English Literature (Paper-I) Poetry
Section-A
(Short-answer Type Questions)

1. The boast of heraldry, the pomp of power,
And all that beauty all that wealth ever gave.
Awaits alike the inevitable hour.
The paths of glory lead but to grave.

OR

As virtuous man passé mildly away,
And whisper to their sad friends do say,
The breath goes now, and some says no:

2. My heart aches, and a drowsy numbness pains.
My sense, as though of hemlock! I had drunk or emptied some dull opiate to the drains.

OR

O fearful meditation! Where a lack shall Time's fest jewel from Time's lie hid?
Or what strong hand can hold his swift foot back?

3. What do you mean by sonnet?
4. What is an ode?
5. Write a critical appreciation of William Shakespeare's "Since Brass Nor stone Nor earth Nor Boundless Sea."
6. What is the structure of the sonnet 'On His Blindness'?
7. Write the note on the critical appreciation of the Poem "An Essay on Man".
8. What do you mean by subjective poetry?
9. Discuss Elegiac tone in the poetry of William Collins.
10. Write a note on the critical appreciation of the poem 'The Tyger'.
11. What is an elegy?
12. Write a note on P.B. Shelley as a lyric poet.
13. Why is a knight presented in trouble in the Poem "La Belle Dame Sans Merci"?
14. Do you think, the poem "Education of Nature" is a Romantic poem?
15. Write a note on use of melancholy in Gray's "Elegy Written In a Country Churchyard."

Section-B

(Long Answer type questions)

1. Discuss Shakespeare as a sonneteer.
2. Describe William Collins as a transitional poet.
3. Discuss William Wordsworth's stages of his love for Nature in "Tintern Abbey".
4. "Keats longed for a life of sensations rather than of thoughts." Justify with the example from Keats Poem."

B.A. (Part-I)
English Literature (Paper-II) Drama
Section-A

(Short-answer Type Questions)

1. Soldiering, my dear madam, is the coward's art of attacking mercilessly when you're strong, and keeping out of harm's way when you are weak. That is the whole secret of successful fighting. Get your enemy at a disadvantage; and never, on any account, fight him on equal terms."
2. What an army! They make cannons out of cherry trees, and the officers send for their wives to keep discipline!
3. Well, it's a funny sight. It's like slinging a handful of peas against a window pane; first one comes; then two or three close behind him and then all the rest in a lump.
4. Very fatiguing thing to keep up for any length of time, Louka. One feels the need of some relief after it.
5. "Mockery! Mockery everywhere! Everything I think is mocked by everything I do.
6. Why, bless my heart and soul, look at the young lady and look at me. She rich, young, beautiful, with her imagination full of fairy princes and noble natures and cavalry charges and goodness knows what! And I, a common place swiss soldier who hardly knows what a decent life is after fifteen years of barracks and battles; a vagabond.....a man.
7. In the morning. I shall be off home; and you'll never see me or hear of me again. You and he will then make it up and live happily ever after.
8. Describe analytically the Sergius-Raina Episode.
9. Write a short note on the opening scene of the play " Arms and the Man."
10. Why is the title 'Chocolate Cream Soldier' appropriate to the Swiss officer?
11. Briefly describe shaw's humour.
12. Comment on the character of Oriando, bringing out his salient qualities in brief.
13. Who is Adam? What part does he play in the drama?
14. Write a short note on "Wit and Humour' in 'As You Like it'.
15. What reasons does Duke Frederick give for banishing Rosalind?

Section-B

(Long Answer type questions)

1. Discuss G.B. Shaw as a dramatist.
2. "Arms and the Man is a play which is built not on pathos but bathos."(chesterton) Discuss.
3. "As you Like It" is the sweetest and happiest of Shakespeare's comedies. Discuss.
4. Shakespeare has no hero but heroines'. How far do you agree with this remark of Ruskin?
- 5.

B.A. (Part-II)
English Literature (Paper-I) Poetry
Section-A
(Short-answer Type Questions)

1. O well for the fisherman's boy'
That he shouts with his sister at play?
O well for the sailor lad'
That he sings in his boat on the bay!
2. I was ever a fighter, so-one fight more.
The best and the last!
I would hate that death bandaged
My eyes and forbore
And bade me creep past.
3. And we are here as on a darkling plain Swept with confused alarms of struggle and flight,
Where ignorant armies clash by night.
4. And will any say when my bell of quittance is heard in the gloom
And a crossing breeze cuts a pause in its out rollings,
Till they rise again, they were new bell's boom,
"He hears it not now, but used to notice such things"?
5. Glory be to God for dappled things-
For skies of couple-colour as a brindled cow:
For rose-moles all in stipple upon trout that swim;
Fresh-firecoal chestnut-falls; finches wings,
6. No! I am not Prince Hamlet, nor was meant to be;
Am an attendant lord, one that will do
To swell a progress, start a scene or two, Advise the prince;
7. What is the theme of "Break, Break"?
Who inspired this poem?
8. What is Tennyson's attitude towards death in the poem 'Ulysses'.
9. Define the character of the Duke in "my Last Duchess."
10. Why does Matthew Arnold state in 'Dover Beach' that "the sea of Faith" has now dwindled?
11. Does the poem "Prospect" expound Browning's philosophy of life?
12. What is the subject-matter of Hopkins's Poem "Thou Art Indeed Just, Lord-----."
13. Comment on the theme of Yeats' Poem "The Lake Isle of Innisfree".
14. Comment on the comparison of 'the yellow fog' to a cat in Eliot's 'Love Song of J. Alfred Prufrock'.
15. Give examples of irony and satire in Auden's Poem "The Unknown Citizen".

Section-B

(Long Answer type questions)

1. Attempt an essay on Tennyson as the representative poet of Victorian England. Give examples from the text.
2. Consider Browning as a poet of love. Illustrate from the poems you have studied.
3. Critically examine Hopkins as a great religious poet. Prove it from the poems in your course.
4. Evaluate Hardy's treatment of Nature in his poetry.

B.A. (Part-II)
English Literature (Paper-II) Prose
Section-A

(Short-answer Type Questions)

1. Crafty men contemne studies; simple men admire them; and wise men use them; for thy teach not their own use; that is a wisdom without them, and above them, won by observation.

OR

A country fellow distinguishes himself as much in the churchyard as a citizen does upon the change, the whole parish politics being generally discussed in that place either after sermon or before the bell rings.

2. And how when he died, though he had not been dead an hour, it seemed as if he had died a great while ago, such a distance there is between life and death; and how I bore his death as I though pretly well at first, but afterwards it haunted and haunted me.

OR

I should have liked to have seen Caesar and I should have liked to have heard Cicero, but on the balance I think we who inherit this later day and who can jest at the shadows that were so real to them have the better end to time.

3. Literature is to them a subject, not a delight.
They regard Aristophanes not as amusing, but as a collection of answers to examination questions.

OR

Most of us are also art-snobs. There are two varieties of art-snobbery-the platonic and the unplatonic. Platonic art-snobs go further and actually buy art.

4. Some affect humanity and tenderness, others boast of having such disposition from Nature; but he is the only man I ever knew who seemed ashamed of his natural benevolence. He takes as much pains to hide his feelings as any hypocrite would to conceal his indifference; but on every unguarded moment the mack drops off.

OR

Any fool can be fussy and rid himself of energy all over the place, but a man has to have something in him before he can settle down to do nothing. He must have reserves to draw upon, must be able to plunge into slow rivers of dream and reverie, must be at heart a poet.

5. What, according to Bacon, are the three stages of studies that can make a man full, ready and exact?
6. Present three chief characteristic features of Will Honeycomb's personality.
7. "How convalescence shrinks a man back to his pristinestature!" Comment.
8. What is the general concept of idleness?

9. What, according to Robert Lynd, are the characteristics of career conscious students?
10. What type of animal the elephant was whom the author had to shoot?
11. "All men are snobs about something". Comment.
12. Who is Judith Shakespeare?
13. What is the real significance of superstitions in the modern age? Do you believe in Superstitions?
14. How could the first world war have been avoided as stated by J.B. Priestley in 'On Doing Nothing'?
15. Briefly comment on the qualities of the Man in Black.

Section-B
(Long Answer type questions)

1. What are Bacon's views about Truth and Lies?
Discuss in the light of the essay 'Of Truth'.
2. "In Addison's Prose the English essay reached the highest Point of perfection." In the light of this remark discuss the different elements of Addison's prose.
3. Give a critical appreciation of the essay 'The Student' by Robert Lynd.
4. Estimate Oliver Goldsmith's achievement as a prose writer specially highlighting the warmth and charm of his prose style.

B.A. (Part-III)
English Literature (Paper-I) Drama
Section-A

(Short-answer Type Questions)

1. "I do not want the clock to stop in the dark. if you want to know why I never leave Wishwood.
That is the reason. I keep Wishwood alive.
To keep the family alive".
2. "I mean painful because everything in irrevocable.
Because the past is irremediable,
Because the future can only be built.
Upon the real past."
3. "I still have to learn exactly what their meaning is,
At the beginning, eight years ago,
A felt, at first, that sense of separation,
Of isolation unredeemable, irrevocable".
4. "Justice is a machine that,
When someone has once given it the starting
Push, rolls on of itself,"
5. "The Law is what it is - a majestic edifice,
Sheltering all of us, each stone of which rests on another. I am concerned only with
its administration.
6. What is Poetic Drama' ?
7. What is the cause of dispute between amy and Agatha ?
8. What does the title of the Play The Family Reunion' Suggest ?
9. What is a 'Problem Play' ?
10. Write the character of Agatha.
11. Write the importance of 'Trial Scene' in the play ' Justice'.
12. Write the character of Ruth Honeywill.
13. Write the character of Kate Keller in the play "All My Sons".
14. Write the character of Chris Keller,
15. Write the Character of 'Abraham Lincoln'.

Section-B

(Long Answer type questions)

1. Write a detailed note on the major themes of the play the family reunion'.
2. Write the appropriateness of the title in the play ' justice'.
3. Do you think "All my sons' is a family Drama ? Write in detail.
4. Discuss in detail the characteristics of the play' Abraham Lincoln' as a History Play.

B.A. (Part-III)

English Literature (Paper-II) Fiction

Section-A

(Short-answer Type Questions)

1. Write short note on Jane Austen's domestic novels.
2. What is the significance of the title "Pride and Prejudice" ?
3. Give a character sketch of Mr. Bennet.
4. Give a character sketch of the heroine of 'Pride and Prejudice.
5. What arguments does Mr. Collins give for marriage in "Pride and Prejudice" ?
6. Discuss Thomas Hardy's philosophy in "The Mayor of Casterbridge".
7. Sketch the character of Henchard.
8. Discuss the role of Firmly Woman in "The Mayor of Casterbridge".
9. Describe the auction scene in "the Mayor of Casterbridge."
10. Bring out the element of pathos in "Oliver Twist".
11. Write in short the plot of "Oliver Twist".
12. Give a character sketch of Oliver Twist.
13. Write a short note on the hero of "The English Teacher".
14. What are Krishna's views on education system?
15. Give a character sketch of Sushila.

Section-B

(Long Answer type questions)

1. Discuss "Pride and Prejudice" as a domestic novel.
2. Give a character sketch of Michael Henchard.
3. Discuss Charles Dickens as a novelist.
4. Discuss R.K. Narayan as an Indo- Anglican novelist.

B.A. (Part-III)

English Literature (Paper-III) Forms and Movements

Section-A

(Short-answer Type Questions)

1. What is Tragi Comedy' ?
2. What is an Ode ?
3. What is a sonnet.? Write in short the chief characteristics of Shakespearean sonnet.'
4. Write a short note on Problem Play.
5. Define Black Verse.'
6. Compare and contrast Tennyson & Browning as Victorian Poets.
7. Define Picaresque Novel.
8. Who are the major poets of the romantic Age?
9. What is Mock Epic ?
10. Write the chief characteristics of 'Historical Novels.
11. Write a short note on 'Heroic Tragedy.'
12. Write a short not on Shakespearean Tragedy.'
13. Write a short note on 'Poetic Drama.'
14. Write a short note on 'Free Verse.'
15. Write in detail on 'Stream of Consciousness Novel.'

Section-B

(Long Answer type questions)

1. Write in detail the chief characteristics of The Classical Age.'
2. 'Heroines dominate the Shakespearean Comedy'? Do you agree with the statement? Discuss in detail.
3. Who are major poets of the Modern Age? Write in detail.
4. Critically evaluate the following lines from a poem:
"I bring fresh shwers for the thirsting flowers,
From the seas and the streams:
I bear light shade for the leaves when laid.
In their noon day dreams."